Symposium, Justice and Its Discontents: Dissent in the Renaissance - Introduction

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Symposium

Justice and Its Discontents: Dissent in the Renaissance

Introduction

The following essays were originally presented as part of Justice and Its Discontents: Dissent in the Renaissance, a symposium held at Yale University’s Whitney Humanities Center on February 21, 1992. The symposium was sponsored by the Yale Journal of Law & the Humanities, the Whitney Humanities Center, the Yale Law School, and the Smart Family Foundation.

The first panel of the symposium was entitled “The Idea of Justice: Reformation of Classical Thought Through Dissent,” and was moderated by Guido Calabresi. The participants were Jonathan Crewe, Kathy Eden, Donald Kelley, Giuseppe Mazzotta, and Michael Mendle. The next panel, “Deviant Voices: Orthodoxy and Subversion,” comprised Albert Ascoli, David Quint, David Ruderman, Janet Halley, and moderator Kevin Dunn. The last panel, “Reconstructing the Female Self: The Constitution of Woman’s Voice,” consisted of presentations by Mary Anne Case, Carla Freccero, Guido Ruggiero, Nancy Wright, and Maureen Quilligan, and was moderated by Lynn Enterline.

The following papers convey some of the scope, insight, and excitement of all of the presentations at the symposium.

The Editors

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