Contributors' Notes

Ed Cohen teaches gender and cultural studies at Rutgers University. His book, Talk on the Wilde Side: Toward a Genealogy of a Discourse on Male Sexualities, has recently been published by Routledge, Chapman and Hall, Inc.

Steven Wilf is completing his Ph.D. dissertation in the Department of History at Yale University. He is also a Golieb Fellow at New York University School of Law.

George C. Thomas III is Professor of Law at Rutgers University School of Law. He has written on various topics in criminal procedure, but has lately expanded his research into consent, coercion, rape, and pornography.

Mary Anne Case is Associate Professor of Law at the University of Virginia School of Law.

Kathy Eden is Associate Professor of English and Comparative Literature at Columbia University. She is the author of Poetic and Legal Fiction in the Aristotelian Tradition (Princeton University Press, 1986).

Carla Freccero is Associate Professor in the Literature Board and the Women's Studies Program at the University of California at Santa Cruz. Her book, Father Figures: Genealogy and Narrative Structure in Rabelais, was published by Cornell University Press in 1991. She also writes on contemporary popular culture and feminist theory. The piece appearing in this issue is part of a book project entitled Marguerite de Navarre and the Politics of Maternal Sovereignty.

Donald R. Kelley is James Westfall Thompson Professor of History at Rutgers University and Executive Editor of the Journal of the History of Ideas. He has written a number of books and articles on the history of European law, most recently The Human Measure: Social Thought and the Western Legal Tradition (Harvard University Press, 1991).


Nancy E. Wright teaches literature at the University of Newcastle and has taught English Literature at Yale University. She is currently com-

Rogers Smith is Professor of Political Science at Yale University.

Judith Shklar was John Cowles Professor of Government at Harvard University until her death in September 1992. Her final works included American Citizenship: The Quest for Inclusion (Harvard University Press, 1991) and The Bill of Rights and the Liberal Tradition (Colorado College, 1992).

