Yale Law Library Series in Legal History and Reference

New Publication

We are proud to announce that Yale University Press has published the 9th book in the Yale Law Library Series in Legal History and Reference. The book, *The Face That Launched a Thousand Lawsuits: The American Women Who Forged a Right to Privacy*, written by an Australian legal scholar Jessica Lake, is described as follows:

“A significant contribution to the existing literature because it captures the role of women in forging specific aspects of the right to privacy. It speaks volumes to Lake’s creativity and skill set that her work is so well executed.” -- Sonia Katyal, Chancellor’s Professor of Law, University of California, Berkeley.

Drawing on a wealth of original research, Jessica Lake documents how the advent of photography and cinema drove women—whose images were being taken and circulated without their consent—to court. There they championed the creation of new laws and laid the groundwork for America’s commitment to privacy. Vivid and engagingly written, this powerful work will draw scholars and students from a range of fields, including law, women’s history, the history of photography, and cinema and media studies.


New Exhibit

*Celebrating Halloween: Books about Early Modern European Witch Trials in the Yale Law Library Collection* is a new exhibit in the Foreign & International Law Collection Reading Room. Nearly 50,000 people, three quarters being women, who were executed for witchcraft in Europe during the 15th through 18th centuries. Please come down for a reflective moment on the dreadful cost of human ignorance. The exhibit is located on Level 1 of the library.

Upcoming Events

- 11/02 Movie Night: “Jalanan” (Indonesia)
- 11/17 Movie Night: “To Live” (China)