THE LIBRARY WELCOMES THE 2017 LINKAGE GROUP

Mike Widener, Rare Book Librarian, showing some of the highlights of our historical collections to visiting Linkage students. This year’s Linkage group consists of law students from Chile, Argentina, and Brazil.

LITCHFIELD UNBOUND: UNLOCKING LEGAL HISTORY THROUGH DIGITIZATION

Stop by the exhibit case on L3 to learn about the law library’s recent digitization project, which made available online 140+ Litchfield Law School student notebooks. Litchfield Law School was the first law school established in the United States. Several prominent lawyers studied there, including Aaron Burr and Seth Staples. Staples later set up his own law school in New Haven out of his law office; and his personal library later helped establish what is now Yale Law School. The exhibit runs through March 17.

IMPORTANT DATES

2/01 Movie Night: Wild Tales / Relatos salvajes (2014/Argentina) – presenter: Delfina Beguerie

2/07 Book Talk: Judging Statutes, Honorable Robert Katzmann with William Eskridge ’78

2/27 Book Talk: Buying A Bride: An Engaging History of Mail-Order Matches, Marcia Zug

NEW ACQUISITION

Provisione et ordine sopra le Pompe, et vestire. Outlawing fashionistas... These sumptuary laws governed the dress of men, women, and even horses in Bologna, to discourage social climbers and peacocks from overly strutting in 1575.

NEW STAFF ARRIVAL: Eric Sonnenberg (Archivist for Legal Collections)

Eric recently earned his Master’s degree in Library Science at the University of Maryland, where he specialized in archives, special collections, and digital curation. Prior to joining the library world, he spent over a decade working in the international education field, managing scholarship and exchange programs for university students from the Middle East and North Africa studying in the US. Eric grew up in rural Ohio and earned his undergraduate degree in English at Northwestern University before moving to Washington, D.C. His previous archival work has included arranging the personal papers of a former director of the U.S. Marine Band, and digitizing a collection of fanzines from the D.C. punk scene. In his free time, Eric enjoys live music, baking bread, travel, and sailing.

To submit an article or comment, please contact: Cesar.Zapata@Yale.edu