Barbara Kruger, whose Comment follows, works with pictures and words. Her work is shown at the Mary Boone Gallery, New York City, as well as in galleries and museums around the world. From January to April, 1988, her work appeared in an exhibit at the Museum of Modern Art, New York City, entitled Committed to Print: Social and Political Themes in Recent American Printed Art. The catalog for that exhibit (edited by Deborah Wye, 1988) notes that Ms. Kruger has worked as a writer, editor, and performance artist, and that she has “critiqued the mass media—particularly advertising—and politics in her work, often from a feminist perspective” (p. 108). In addition, Ms. Kruger curated a 1988 exhibit at the Museum of Modern Art entitled Picturing “Greatness.” She has been co-organizer of a series of panels and lectures for the DIA Art Foundation on: The Regulation of Fantasy: Sexuality and the Law; Journalism and the Construction of the News; The Remaking of History. She teaches in the Independent Study Program at the Whitney Museum, New York City, and writes film and television criticism for Artforum magazine.
Man's best friend