Contributors' Notes

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Annabel Patterson is Professor of English and Literature at Duke University. Her most recent books are *Censorship and Interpretation, Shakespeare and the Popular Voice, Fables of Power, and Reading between the Lines*, the last on the relations between literature, history, high culture, popular culture, and academic mediations of these categories. Forthcoming is a revisionary account of “Holinshed’s” *Chronicles*, a further extension of these interests into the territory of historiography, law, and politics.

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