Contributors’ Notes

Peter Brooks is Tripp Professor of Humanities at Yale University and lecturer in the Yale Law School. His books include READING FOR THE PLOT; THE MELODRAMATIC IMAGINATION; and BODY WORK, PSYCHOANALYSIS AND STORYTELLING. He is co-editor with Paul Gewirtz of the forthcoming LAW’S STORIES (Yale University Press).

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Janet E. Halley has repeatedly manifested a propensity to write about queer legal theory and practice. She was a founding editor of the Yale Journal of Law & the Humanities.

Louise A. Halper is Assistant Professor of Law at Washington & Lee University School of Law. Her current work focuses on the social construction of nature. Her interests include property, environmental law, and legal history.

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Colin Moran is currently a second year law student at Stanford Law School. He received a B.A. from Duke University in 1992 and a M.St. from Oxford University in 1995.

Robert J. Morris is a practicing attorney in Honolulu, specializing in real estate and international law. He is one of the legal counsel to the Hawai‘i State House of Representatives, and is a special deputy
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